

# TECHNICAL SPECIFICATIONS OF THE RAILWAY, WINCHESTER

## **STAGE**

Width: 5.5m

Depth: 2.4m (plus extension which at its widest part makes 3m)

Height: 0.3m

Clearance: 2.24m

Distance from front of stage to mixing position 7.7m

## **Front of House:**

### **Speakers:**

2x Nexo PS15 midtops, 2x Electrovoice direct radiating subs with acoustic resonance suppression

### **Amplification:**

1x Crown Macrotech 3600, 1x Crown Macrotech 3600

### **Equalisation:**

1x Klark Teknik DN360 31 band dual channel graphic equaliser

### **Dynamic control:**

1x Klark Teknik DN504 four channel compressor, Behringer Composer dual channel compressor, 1x Behringer Multicom pro 1x Behringer Multigate pro,

### **Effects:**

1x Lexicon MPX100 effects unit, 1x Alesis Midiverb effect unit

### **System control:**

1x Klark Teknik DN8000 loudspeaker controller, 1 Nexo TD PS15 controller

## **Monitoring:**

### **Speakers:**

4x custom boxes housing d&b audiotechnik 15inch full range drivers and horns

### **Amplification:**

1x Crown Macrotech 2400, 1x Crown Microtech 2400

### **Equalisation:**

1x Behringer Ultracurve Pro 31 band dual channel graphic equaliser, 1 Alesis 15 band dual channel graphic equaliser

## **Mixing:**

1x Allen and Heath GL2400 24 channel mixing desk, 4 buss, 4 pre fade aux, 2 post fade aux, 4 channel matrix outs

**Microphones:**

1x AKG D112 mic, 1xAKG C900, 2 Shure SM57, 5 Shure SM58, 1x Audio Technica ATM23HE, Blue 8Ball Condenser

**Lighting:**

8x Par 56, 4 Chanel DMX controller.

Load in is via a fire door at the rear of the carpark direct to stage with 1 small step. The carpark has ample space for any splitter/sleeper, has an electric hook up and is monitored by CCTV. There are no noise restrictions at The Railway. There is no dressing room or backstage area and very little storage area inside the venue.

Further information is available on request from [info@railwaylive.co.uk](mailto:info@railwaylive.co.uk) or by calling the Railway on 01962 867795